

Jesus Calls Us, O'er the Tumult

Choral Parts

Arr: Koiné

♩ = 88

Tenor 1

Je - sus calls us o'er the tu - mult Of our life's wild, rest - less sea; Day by day his

Soprano 1

Soprano 2

Fol - low

Alto 1

Fol - low me!

Alto 2

Fol - low me!

Tenor 1

voice in - vites us, Say - ing, "Chris - tian, fol - low Fol - low me!

Tenor 2

Fol - low

Bass

Fol - low

10

Soprano 1
me! _____ Fol - low me! _____ Fol - low

Soprano 2
_____ Fol - low Fol - low me! _____ Fol - low Fol - low me! _____

Alto 1
_____ Fol - low me! _____ Fol - low me! _____

Alto 2
_____ Fol - low Fol - low me! _____ Fol - low Fol - low me! _____

Tenor 1
_____ Fol - low me! _____ Fol - low me! _____

Tenor 2
Fol - low Fol - low Fol - low Fol - low

Bass
me! Fol - low Fol - low me! Fol - low Fol - low

14

Soprano 1
me! _____ Fol - low Fol - low Fol - low

Soprano 2
_____ Fol - low Fol - low Fol - low

Alto 1

Alto 2
_____ Fol - low me! _____

Tenor 1
_____ Je - sus calls us from the wor - ship of the vain world's

Tenor 2
Fol - low me! _____

Bass
me! Fol - low me! _____

20

Soprano 1

Soprano 2

Alto 1

Tenor 1

Tenor 2

Bass

Sim - ul jus - tus

From each i - dol that would keep us, say - ing, "Chris - tian, love me Love me more.

gol - den store, from each i - dol that would keep us, say - ing, "Chris - tian, love me Love me more.

Love

Love

Sim - ul

26

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

me Love me Love me

Love me more. Love me more. Love me more.

Love me more. Love me more than Love me

Love me more. Love me more. Love me more.

me more. Love me more than Sim - ul jus - tus

jus - tus et pec - ca - tor. Sim - ul jus - tus

31

Soprano 1
Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Soprano 2
Love me. Sim - ul jus - tus et pec - ca - tor.

Alto 1
Love me more. Love me more.

Alto 2
more than Love me more than Love me

Tenor 1
Love me more. Love me more.

Tenor 2
et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Bass
et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

35

Soprano 1
Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Soprano 2
Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Alto 1
Love me more than these.

Alto 2
more than Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Tenor 1
Love me more than these.

Tenor 2
Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

Bass
Sim - ul jus - tus et pec - ca - tor. Sim - ul jus - tus et pec - ca - tor.

39

Alto 1

Tenor 1

In our joys and in our sor - rows, Days of toil and hours of ease,

8

45

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Love me Love me

Love me

Still he calls, in cares and plea-sures, "Chris-tian, love me more than Love me more

Love me Love me

Love me Love me

51

Soprano 1
Love me Love me Love me more

Soprano 2
Love me Love more

Alto 1
Love me more Love me more than these."

Alto 2
Love me Love more

Tenor 1
8 Love me more Love me more than these."

Tenor 2
8 Love me Love me Love me more

Bass
Love me Love me Love me more

The image shows a page of a musical score for the hymn "Jesus Calls Us, O'er the Tumult". The page is numbered 6 and contains the musical notation for seven vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The score begins at measure 51. The lyrics are: "Love me Love me Love me more" for Soprano 1, Soprano 2, and Bass; "Love me Love more" for Alto 2 and Tenor 2; "Love me more Love me more than these." for Alto 1 and Tenor 1. The Tenor 1 part has an octave sign (8) below the first measure. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines are arranged in a standard SATB format with Soprano 1 at the top and Bass at the bottom. The lyrics are placed below the corresponding vocal lines.