

In Christ Alone (Vocals)

Text and Tune: Keith Getty, b. 1974 and Stuart Townend b.1963

Arr: Koiné

Album: Visit; Track 10

The musical score is written for two vocal parts, Vox 1 and Vox 2, in a 3/4 time signature with a key signature of two sharps (D major). The score is divided into five systems, each with a measure number at the beginning. The lyrics are written below the notes. The first system (measures 7-11) includes a fermata over measure 7. The second system (measures 12-15) includes a fermata over measure 12. The third system (measures 16-19) includes a fermata over measure 16. The fourth system (measures 20-23) includes a fermata over measure 20. The fifth system (measures 32-35) includes a fermata over measure 32.

Vocals 1
Vocals 2

7
In Christ a-lone— my hope is found, He is my light, my strength, my

12
Vox. 1
Vox. 2
song; this cor - ner - stone, — this sol - id ground, firm through the fier - cest drought and

16
Vox. 1
Vox. 2
storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
What heights of love, what depths of peace, when fears are stilled, when striv - ings

20
Vox. 1
Vox. 2
cease! My com - fort - er, — my all in all, here in the love of Christ I stand.
cease! My com - fort - er, — my all in all, here in the love of Christ I stand.

32
Vox. 1
Vox. 2
In Christ a - lone— who took on flesh, full - ness of God in help - less babe. This gift of

37

Vox. 1
love and right-eous - ness, scorned by the ones he came to save. Till on that cross, as Je-sus

Vox. 2

42

Vox. 1
died, the wrath of God was sa-tis - fied; for ev-'ry sin on him was laid. Here in the death of Christ I

Vox. 2

48

Vox. 1
live. **23** There in the ground his bod-y lay, light of the world by dark - ness

Vox. 2
23

76

Vox. 1
slain; then burst-ing forth in glor-ious day up from the grave he rose a - gain! And as he

Vox. 2
then burst-ing forth in glor-ious day up from the grave he rose a - gain! And as he

Alto 1
burst-ing forth in glor-ious day he rose a - gain!

81

Vox. 1
stands in vic-to - ry sin's curse has lost its grip on me, for I am his and he is mine- bought with the

Vox. 2
stands in vic-to - ry sin's curse has lost its grip on me, for I am his and he is mine- bought with the

87

Vox. 1
pre - cious blood of Christ. No guilt in life, no fear in

Vox. 2
pre - cious blood of Christ. No guilt in life, no fear in

Alto 1
guilt in life, no

Alto 2
Oh, _____

98

Vox. 1
death, this is the pow'r of Christ in me; from life's first cry to fi - nal

Vox. 2
death, this is the pow'r of Christ in me; from life's first cry to fi - nal

Alto 1
fear in death, of Christ in me; life's first cry to

Alto 2
oh, _____ oh, _____

102

Vox. 1
breath, Je - sus com - mands my des - ti - ny. No pow'r of hell, no scheme of man, can ev - er


Vox. 2
breath, Je - sus com - mands my des - ti - ny. No pow'r of hell, no scheme of man, can ev - er

Alto 1
fi - nal breath, my des - ti - ny.

Alto 2
oh, _____


107

Vox. 1



pluck me from his hand; till he re- turns or calls me home, here in the pow'r of Christ I'll stand.

Vox. 2



pluck me from his hand;

Detailed description: The image shows two staves of musical notation for a two-part vocal setting. The top staff is labeled 'Vox. 1' and the bottom staff is labeled 'Vox. 2'. Both staves are in the key of D major (two sharps) and 4/4 time. The first measure of each staff is marked with the number '107'. The Vox. 1 staff contains a melodic line with lyrics: 'pluck me from his hand; till he re- turns or calls me home, here in the pow'r of Christ I'll stand.' The Vox. 2 staff contains a lower melodic line with the lyrics: 'pluck me from his hand;'. The music ends with a double bar line at the end of the first measure of each staff.